**WHAT CAN I DO WITH MY PERFORMING ARTS DEGREE?**

**DANCE**

**Musical Stock Co., Ballet/Dance Co., Clubs, Cruise Lines**
- Fund Raiser/Development Associate
- Membership Coordinator
- Dance Studio/School, Community Centers, High Schools
- Studio/Private Instructor

**Other**
- Dance Equipment Sales Rep

**THEATER / FILM / VIDEO**

**Community/Regional/Repertoire Theaters, Dinner Theaters, Children’s Theaters**
- Actor
- Costume Designer
- Set Designer

**Community Centers, High Schools**
- Drama Coach
- Instructor

**Commercials, Movies, TV/Radio, Corporate Communications, Educational Films**
- Actor
- Production Assistant
- Art Director

**MUSIC**

**Bands, Orchestras/Symphonies, Musical Theaters, Operas, Military Bands**
- Soloist
- Ensemble Manager
- Fund Raiser/Asst. Development Dir.
- Song Plugger

**Education - Music Stores, Community Centers, Schools**
- Studio/Private Instructor

**Churches**
- Organist/Accompanist

**Recording / Broadcasting Industry**
- Session Musician
- Studio Manager
- A&R Representative/Coordinator
- Marketing Representative

**Assistant Publicist**
- A/V Technician

**Publishing (Music, History, Text, and Technical Books/Magazines)**
- Assistant Editor
- Music Reviewer

**Sales/Retail**
- Instrument Sales Representative
- Stereo Equipment Sales Rep.
- Record Store Manager

**Assistant Buyer**
MISCELLANEOUS ART-RELATED

Arts Councils/Organizations, Government, Foundations

- Grant Application Reviewer
- Program Specialist
- Public Information Officer
- Proposal Reviewer

KEEP IN MIND...

This list is just a brief introduction to your career options - it is not a complete list! Also keep in mind that although these career fields are open to you as a performing arts major, you must take extra steps to prepare yourself for a competitive job market. It is important to:

1. **obtain relevant internship, co-op, or volunteer experience** (see CDC about their part-time, major-related job announcements; the Shriver Center about co-op, internship, and service opportunities; and Community Outreach about their volunteer programs) and
2. **supplement your performing arts course work** with classes that would be relevant and beneficial to your chosen career field.

Make an appointment with a career advisor for suggestions on researching your career options, choosing a career field, and preparing for your chosen occupation.

ADDITIONAL RESOURCES

Internet sites: that allow you to explore career options for Performing Arts degree:

- Career Services Center - Links by Major: http://www.careers.umbc.edu/students/websites_major.php

CDC Resource Center (MP 212):

- U.S. Directory of Entertainment Employers
- Directing Your Directing Career
- How to Be a Working Actor
- Encyclopedia of Careers and Vocational Guidance
- Career Opportunities in Television, Cable, Video and Multimedia

Related Professional Associations (see National Trade and Professional Associations in MP 212):

- Actors’ Equity Association
- Associated Actors and Artistes of America
- Society of Professional Audio Recording Services
- American Federation of Television and Radio Artists
- American Guild of Musical Artists
- National Association of Theater Owners
- Music Publishers Association of the United States
- American Alliance for Health, Physical Education, Recreation and Dance

http://www.careers.umbc.edu/